

Burgundy-Report

1st Quarter 2015

Domaine Long-Depaquit – 2013

Tasted in Chablis with Matthieu Mangenot, 7th January 2015



Bill NANSON

2013 Chablis

100% tank fermented, no oak.

Medium yellow. Round, with a fresh top note that's quite inviting. Modest, but quite enough acidity. The concentration grows in the mouth bringing really interesting, nicely fruited, flavour and with good weight too. Very tasty village.

2013 Chablis 1er Les Lys

A more N-E exposure, almost unique for the 1ers, with less stones and more clay here so more acidity and florality. 100% in tank, no oak.

More herbs and green-skinned fruit. Sweet, silky, quite mouth-filling. Mouth-watering in the finish too – just a little more saoury in style but with fine freshness.

2013 Chablis 1er Les Beugnons

A sub climate of Vaillons; Long-Depaquit was originally the only producer, but a couple more are declaring under this label now, rather than using the Vaillons label. If you don't take care here this can really go over-ripe very quickly – so the date of picking is crucial. Again only tank elevage 'to keep the purity of this place.'

High-toned, saline, seashore – quite the classic here. More mineral, lithe and with growing fresh intensity. Really, just a super, super wine!

2013 Chablis 1er Vaillons

From Les Epinottes (90%) plus a little Lys and Beugnons. Elevage with 10% 2-5 year-old oak for about 8 months, before being blended back into tank.

More depth and a little more aromatic ripeness too, just a hint of flowers and eventually a little salt too. Wide, intense, very mineral and fresh, and the mouth-watering flavour just keeps going... Very good!

2013 Chablis 1er Vaucopins

Just a little more oak here – 15%.

A deeper nose, again with florals, though this time it's less overt. More density on the palate and a slow-burn of growing, growing flavour – this is excellent in a slightly more understated way, yet with just a little more gravitas.

2013 Chablis Les Blanchots

From the end of the valley, almost always harvested 1 week after Les Clos. 25% oak used here both for fermentation and aging – Vaudesir and Moutonne the same, though Les Clos is up to 35% – but again, no new oak, even if the average is a little younger.

Again a clichéd, pretty Chablis nose of seashore – here with an impression of more ripeness below. Mouth-filling and round yet also mineral and silky. Lots of density here. An embryonic but very impressive wine. Yum!

2013 Chablis Les Clos

Medium yellow. A deep, faintly spiced nose with a faint whiff of vanilla. Big, almost lush in attack but there's no lack of minerality or acidity. Long finishing on something of a diminuendo. Complex but perhaps a little too upfront flattering without totally delivering... Still, it's quite a looker!

2013 Chablis Les Vaudesirs

A wide silky nose with just a hint of pepper. More of an up and down than a wine of aromatic width. Really more obviously mineral, and much more obviously floral in flavor too. A big kick of intensity before you hit the finish. This is really direct and excellent and will repay a little patience.

2013 Chablis La Moutonne

A wider and clearly more complex nose. Big in the mouth but with no fat. Lots of minerality and a really wide flavour panorama with a very mineral and mouth-watering shape and delivery – more of a peacock's tail finish. Very, very different but also excellent.